LOW VOICE

HIGH VOICE

THE MYRTLES OF DAMASCUS

A SET OF

Five Songs

THE WORDS BY

CHARLES HANSON TOWNE

The Music by

AMY WOODFORDE-FINDEN.

THE MYRTLES OF DAMASCUS

AFTER DROUGHT

AT NIGHTFALL

I DID NOT KNOW

L'ENVOI

PRICE 3/6 NET

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THE

MYRTLES OF DAMASCUS

———— * ————

Contents

THE MYRTLES OF DAMASCUS

AFTER DROUGHT

AT NIGHTFALL

I DID NOT KNOW

L'ENVOI

To Amigo.

The Myrtles of Damascus.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Moderato.

Voice.

Piano.

mf

f

p

The myr - tles of Da - mas - cus,

p

when they smile,

cresc

when they smile, Ex -

cresc

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ff *f*

-alt my soul to some re-mote, high place —

f *ff*

pp

But O thy face!

ff

mp

O my love!

mp *mf*

f

p

Ro - ses of Bagh - dad, ro - ses bathed in

p

moon - light dew, Make my heart faint when

f

mf

all their joy it sips — But

ff

8

ff

pp

O ..... thy lips!

pp

mp

O ..... my love!

pp

mp

rall.

8

mp

8

p

L.H.

After Drought.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Moderato maestoso.

Voice.

Piano.

mf

f

risoluto.

mf

There came an ar - my from the sky, And surg'd a - cross the.....

mf

risoluto.

parch - èd plain; I saw the hur - ry - ing hosts go by— The

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blue bat - tal - ions of the rain.

f *ff*

f *ff*

Con brio.

vivace.

cresc. ed accel.

ff *f*

8 8 *loco.*

fff vivace.

Tempo I.

mf

O might - y ar - my

fff senza rall.

mf

pp

[bring - ing peace!] How bright your hel - mets seem'd to shine! Your

pp

cresc.

f

ff *risoluto.*

cav - al - cades brought glad re - lease For God was Cap-tain of the

ff

risoluto. *ff*

poco rall. *ff*

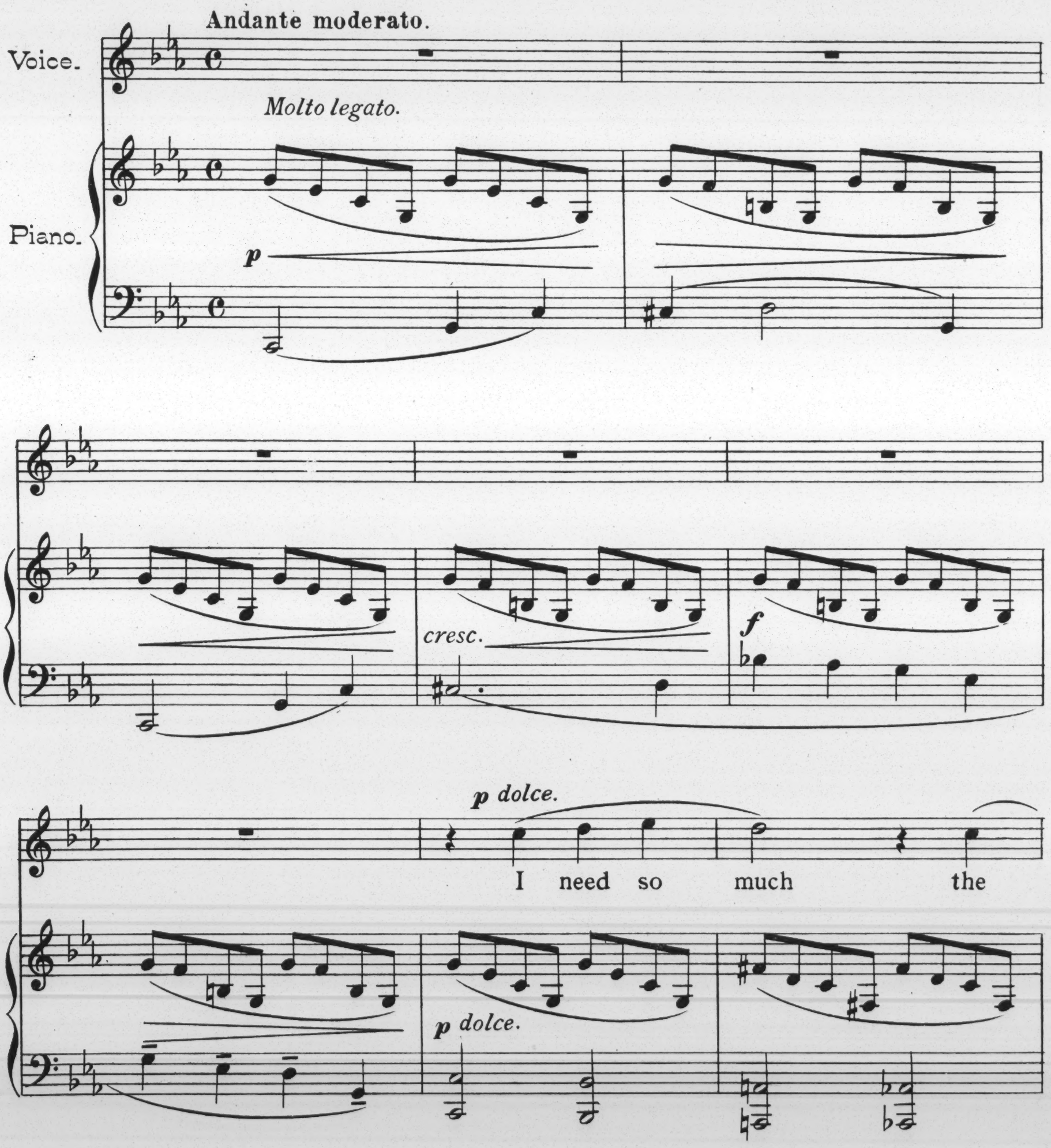
line! For God was Cap - tain of the line!

ff poco rall.

ff

At Nightfall.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

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qui - et of your love,

mf cresc

f

Af - ter the day's loud strife;

mf
cresc.

f

p

I need your calm

cresc. *mf*

all o - ther things a - bove,

cresc. *mf*

f

Af- ter the stress of life.

8 *ff* *f*

8 *loco* *mp*

I

mp

crave ..... the ha - ven that in your dear heart.....

cresc.

lies, Af - ter all toil is .....

cresc.

f

done;

poco accel.

I need the

f

poco accel.

star - shine of..... your heav'n - - ly eyes,

cresc. e accel.

f *ff*

Af - ter the day's great

f cresc. e accel.

8 8

ff

sun!

ff *fff*

pp molto dolce. *rall.*

I need so much the qui - et

pp molto dolce. *rall.*

pp *ppp*

of your love.

pp *L.H.*

pp *pp* *ppp* 8

I did not know.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Allegretto grazioso.

Voice.

Piano.

L.H. *L.H.*

mf

L.H.

cresc. *f*

p

I

p

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did not know the night-in-gale could fling In -

- to one song the whole wild soul of Spring; I

did not know— un-til I heard him sing.

I did not know, I did not know. I

Meno mosso.

mp

did not know that Love held all of bliss –

8

Meno mosso.

mp

ff

cresc. *risoluto.*

f.

Yea, all that e - ver was, and all that is; I

8 *loco.*

cresc. *risoluto.*

f

8*ves*

did not know- un - til I felt your kiss!

f

8 *loco.*

f *ff*

8

mf

I did not know – I did not know.

8 *loco.*

mf *f*

ff *fff* *fff*

f

8 8

L'envoi.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Lento con solennita.

Voice.

Piano.

p

p

O in that hour when both of us are dead, When all of

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Life and Love at last is said, Will some red

cresc.

cresc.

rose bloom o'er our graves to tell

mf

mf

how our hearts bled?

f

f

ff

L'envoi.

Più mosso.

molto dolce.

poco rall

Or will a

Più mosso.

molto dolce.

cresc.

li - ly, in the star-lit night, Lift its pale

cresc.

won - der and its wax - en light, To tell the

world how our poor hearts loved with a

lunga pausa. *mf*

love most white? To tell the world how our poor hearts

lunga pausa. *mf*

rall.

loved with a love, a love most

rall. *ff* *fff* *accel.* *loco.* *a tempo.*

ff

white?

ff pesante. *ff* *f* *ff*

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lunga pausa. *mf*

love most white? To tell the world how our poor hearts

lunga pausa. *mf*

rall.

loved with a love, a love most

rall. *ff* *fff* *accel.* *loco.* *a tempo.*

ff

white?

ff pesante. *ff* *f* *ff*

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